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**Friday**  
MAY 13, 2016

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A Chicago Tribune  
publication

# HAVEN'T PEAKED YET

LOCAL ROCKERS TWIN PEAKS ARE BACK & BETTER THAN EVER.  
JUST DON'T CALL THIS THEIR 'MATURE' ALBUM.  
*PAGES 10-12*



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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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# IF THEY BUILD IT...

## DEAL SIGNED TO DEVELOP NEIGHBORHOOD LINKING THE SOUTH LOOP AND CHINATOWN

By Kim Janssen | CHICAGO TRIBUNE

The last large undeveloped swath of green space in downtown Chicago could finally be developed into a robust neighborhood linking the South Loop and Chinatown, thanks to a deal signed this week.

Related Midwest has taken part ownership of 62 acres southwest of Clark Street and Roosevelt Road and will be the lead developer of a multibillion-dollar joint venture that promises to reshape Chicago's skyline and fill what has been described as a "hole in the center of Chicago."

The scale of the project, which could include thousands of homes, millions of square feet of office space and stores, is staggering. Though the site is currently a wilderness inaccessible by road and unserved by sewers or other city services, satellite images reveal it to be trumped only by Grant Park as an expanse of open downtown land.

It comes with a checkered history: Once

owned by disgraced and convicted power broker Tony Rezko, it was sold in 2007 to Luxembourg-based General Mediterranean Holding. GMH is owned by Iraqi-born British businessman Nadhmi Auchi, who was convicted in 2003 in France in a corruption scandal. GMH will be a partner with Related Midwest in the joint venture.

Related Midwest president Curt Bailey said his company is "not in the habit of making small plans" and has the chops to see the project through. It has brought more than \$2 billion in residential, mixed-use and affordable housing communities to market in Chicago. Since last year, the company has owned the site of the failed Chicago Spire skyscraper.

Bailey said Related Midwest has yet to develop a detailed plan for the site and declined to give the terms of its deal with GMH, but acknowledged it would take around 15 years to complete at a cost of billions and would include residential, retail and office space. "We envision creating a great neighborhood, a great place to live, to work, shop and dine," he said.

Mayor Emanuel's administration has had discussions with Related and does not seem likely to make Auchi's involvement an issue. Planning and development commissioner David Reifman said that the city regards Related Midwest, not Auchi, as the lead developer and that he has "complete confidence" in it.

If completed, the development has the potential to permanently alter the view of Chicago's skyline from the south. It should strengthen Roosevelt Road as a shopping destination, improve access to the river and tie the South Loop to Chinatown, Reifman said.

The site is bordered by Roosevelt Road, Clark Street, 16th Street and a half-mile stretch of riverfront on its western edge. The

Chicago River originally curved through the center of the site but was redirected in 1929 when the river was straightened.

Long used as a rail yard, the site has sat vacant for decades, gradually returning to prairie. For years, tourists taking boat tours south from the Loop have been able to see a small encampment of tents along its riverbank where homeless people have found a relatively bucolic hiding place.

Josh Ellis, a director with the Metropolitan Planning Council who is leading a study of how Chicago's rivers can be better used, said that "given the real estate market in the South Loop, the timing is as good as it's ever been" for the project to finally get going.

Ellis said the council would push for the 30 to 60 feet of land closest to the river to be protected for a riverwalk.

A new CTA station—the Red Line runs underneath the site—and even a new Metra station could help connect the area to the rest of the city, Ellis said. Reifman said the city and the CTA have not discussed the site.



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the chatter JOIN THE CONVERSATION

## How does one find two bi women to live with?



**Anna  
Pulley**

■ @annapulley  
■ [redeye@redeye-chicago.com](mailto:redeye@redeye-chicago.com)

Dear Anna,  
I am an older guy, divorced four years ago, young at heart. I have decided to seek out one or two bisexual women to live with. From my perspective, being loved, caressed and shown affection by two beautiful women is much more than one could ever ask for. From the girls' perspective, they would enjoy the

benefits of a successful, consistent and no-drama environment. I have so much to offer, including upscale living in a secluded, gated community. Where do I present myself to find what I am looking for? It seems to me that the bi and lesbian culture keeps a low and safe profile, which makes it difficult to find them. I am sure there are two women who would love my offer, and assuming we had chemistry, we'd be off to the races. But getting my message out is the problem.

—Hoping for Options  
Right Now

while certainly becoming more mainstream and accepted, is still far from the norm, so your dating pool is automatically going to be far smaller than it would be otherwise.

All that is to say that your odds are slim. But because I'm not in the business of crushing anyone's dreams, even if they are rather clichéd and commonplace, here's my advice to you.

Seek out poly-identified, bisexual singles. That may sound like obvious advice, but I have the feeling you're trying to jump straight into a woman sandwich. (And if you are approaching self-identified lesbian couples to date, stop that immediately.) Start by finding one lady with whom you connect and who wants a similar relationship model as

you. Having an awesome bisexual girlfriend will VERY MUCH increase your odds of attracting another awesome bisexual woman, because it demonstrates that you have social value and are capable of maintaining a relationship with awesome bisexual women.

Be patient.  
Creating a committed, loving, cohabitating MFF triad is not something that just happens, like a rash or a 'Saw' movie."

Be the best option around. There's a lot more that goes into a relationship than wanting to live in a gated community. You need to be able to articulate what you bring to the table. Yes, wealth is nice, but it's not going to make (most) people love you. Are you adventurous? An excellent cook? Are you friends with Channing Tatum? Figure out what sets you apart from other men and learn how to convey that attractively to women.

Be patient. Creating a committed, loving, cohabitating MFF triad is not something that just happens, like a rash or a "Saw" movie. Be patient in your pursuits, be upfront about your wants with all potential partners and, above all else, be realistic about your expectations.

Good luck.

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO [REDEYEDATING@GMAIL.COM](mailto:redeyedating@gmail.com).



General Manager  
Maggie Wartik. [mwartik@redeye-chicago.com](mailto:mwartik@redeye-chicago.com)

### CONTACT US

Newsroom: 312-222-4970  
[redeye@redeye-chicago.com](mailto:redeye@redeye-chicago.com)

Advertising: 312-527-8077  
[advertising@redeye-chicago.com](mailto:advertising@redeye-chicago.com)

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## sports

AP

## THE DIGIT

5.4

That's how many runs the White Sox average in 2016 when Chris Sale pitches; the team is 7-0 when he starts. That's a nice bump over 2015, when the Sox scored just 3.8 runs in his outings.

STOP.  
WATCH.

Chicago baseball will be busiest before the sun goes down this weekend. The good news is that no matter what happens, both teams will be in first place as of Monday morning.

## FRIDAY

**Cubs vs. Pittsburgh, 1:20 p.m. WGN**

**White Sox at Yankees, 6:05 p.m. CSN**

## SATURDAY

**Cubs vs. Pittsburgh, 1:20 p.m. ABC-7**

**White Sox at Yankees, 12:05 p.m. CSN**

## SUNDAY

**Cubs vs. Pittsburgh, 1:20 p.m. CSN**

**White Sox at Yankees, 12:05 p.m. WGN**

## BREATHE, CHRIS

SOX ACE'S BURDEN FEELS LIGHTER IN 2016 THANKS TO HIS TEAMMATES

By Colleen Kane | CHICAGO TRIBUNE

Chris Sale has been the face of the White Sox franchise for a few seasons now, but for maybe the first time in that span, the ace left-hander doesn't feel like he's carrying the entire weight of the team on his shoulders when he pitches.

With several new players this season, the Sox have improved in virtually every aspect. As Sale (7-0) prepares to take the mound against the Yankees on Friday, he remarked on how comfortable he is in his role this year.

He pointed to his last outing, against the Twins, when he gave up two first-inning runs, as an example. He said he still felt like the Sox would pick him up, and they did in a 7-2 victory.

"I don't feel like I have to do everything myself, and I think I can say that for every pitcher, the fact that we trust our defense and we trust in the process as well," Sale said.

"You can breathe a little bit easier [than last year]. It's not that you take anything off, it's not that you have any less edge or compete any differently. It's just that when things might not be going as they should be or you want them to go, you don't hit that panic button."

That's a different feeling for Sale, as is the mantle of the longest-tenured Sox player that he gained when 10-year veteran John Danks was cut last week. Sale, 27, has been on the South Side since 2010, longer than any of his teammates.

"That doesn't mean I'm going to act any different or get a new chair or new parking spot or something like that," Sale said. "But I definitely feel a sense of responsibility in taking care of guys and being the leader of this team."

Sale never has been afraid to speak his mind, but he showed an increased willingness

to speak for the team after two big moments this season: when Adam LaRoche retired and when Danks was cut.

In the LaRoche case, Sale went off on executive vice president Ken Williams' handling of the situation in a fiery interview. After Danks' departure, Sale wanted to speak about the clubhouse leader to whom the team was saying goodbye.

"Those were two guys I love," Sale said. "Seeing both of them go, it stinks. You never want that to happen. It's better for me to come out and say something about it than to have someone else say something for me. Just clear the air."

Sale has had questionable outbursts over the years, most recently the rant involving Williams on the issue of LaRoche's son's time in the clubhouse, but Sox manager Robin Ventura said Sale has shown great leadership.

"To go from the young kid to the resident grand poobah is impressive," Ventura said. "He has handled it well. ... You see yourself going up the ladder, it becomes a different mindset for him. I see him very comfortable with that role."

As he has cruised to a 1.79 ERA while winning his first seven starts, Sale also has become the face of Chicago baseball under the national spotlight—along with the Cubs' Jake Arrieta, of course.

"You don't see that very often, especially what he's doing and what [the Cubs are] doing. They're off to a great start, we're off to a great start," Sale said. "What he has been able to do, he makes pitching look easy, and it's not. But he's fun to watch. I know you're not supposed to talk about it, Sox-Cubs rivalry, but he's fun to watch and it's good for the game."



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# Life of a frontrunner not a sure thing in playoffs

## Associated Press

If there's any sort of "negative" floating out there regarding the Cubs and White Sox's hot starts, it's that regular-season dominance often does not translate to championships.

Just ask the Washington Capitals, who were ousted in the second round of the Stanley Cup playoffs despite manhandling opponents for most of 2015-16.

Obviously no one wants the Cubs and Sox, who entering Friday stood atop their respective leagues, to start tanking. So we'll just call this food for thought and/or a convenient excuse should things go south. Here's how the top teams in the four major sports have fared since 2000 when the dust settled.

## MLB

Not since the 1986 N.Y. Mets has a National League team won the World Series in the same season it finished with the best record in baseball. (Cubs fans just felt a shiver run down their collective spine.)

The numbers are so skewed against winning a title that the past six NL teams to finish with baseball's best record have failed to even reach the World Series. The last team to do that was the 2004 St. Louis Cardinals, who went 105-57 but were swept by Boston.

On the American League side, of the past eight teams to post baseball's best record, only the 2013 Red Sox, 2009 Yankees and 2007 Red Sox have gone on to win the World Series. (FYI, the 2005 White Sox finished with the best record in the AL that year at 99-63, but were one game behind St. Louis in the overall race.)

## NHL

Since 2000, when the St. Louis Blues went from first in the standings to one-and-done in the playoffs, only four teams that finished the regular season with the best record have gone on to win the Stanley Cup: the Blackhawks in 2013, Detroit in 2008 and '02 and Colorado in 2001.



Blackhawks celebrate a goal during the 2013 Stanley Cup playoffs. BRIAN CASSELLA/TRIBUNE FILE

## NBA

The trend has been better in pro basketball.

Coming off an NBA-record-setting 73-win season, Stephen Curry and Golden State have an opportunity to become the fourth straight team to win the championship after finishing with the best regular-season record. The Warriors (67-15) did it last year, as did San Antonio (62-20) in 2014 and Miami (66-16) in 2013.

That said, only six regular-season champs have gone on to win the title since 2000, when the L.A. Lakers pulled the double.

## NFL

The best record in football is hardly a sure shot for a team to win the Super Bowl.

Just ask the 2007 Patriots. After becoming the NFL's first team to win all 16 regular-season games, they lost the championship to the NFC's fifth-seeded N.Y. Giants.

Only three times since 2000 have the top AFC and NFC seeds met in the Super Bowl. It happened in 2014, when New England beat Seattle; in 2013 when Seattle beat Denver; and in 2009 when New Orleans beat Indianapolis.

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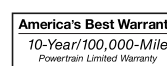
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## HOW TWIN PEAKS' BEST SUMMER EVER MADE THEIR NEW ALBUM 'DOWN IN HEAVEN'

By Josh Terry | REDEYE

**W**hen I ask where Chicago's Twin Peaks want to meet for their Red-Eye interview, the garage rockers pick the Irving Park dive Montrose Saloon—a regular haunt for the band. They're a couple weeks out from an extensive tour supporting their excellent third album, "Down in Heaven," out Friday, May 13, via Grand Jury; and I'm happy they chose a bar. Because, with five members all boasting loud, sarcastic senses of humor, a friendly chat over a beer is better interview fodder than a chaotic phone conversation. (To explain further, during a bathroom break in our hour-and-a-half conversation, guitarist Clay Frankel and bassist Jack Dolan left hilarious messages on my recorder—knowing it was still on—amiably making fun of the notes in my notebook and the print news industry and cracking jokes not fit for publication).

Like many Chicago bands (i.e. Ne-Hi, Whitney, Meat Wave), Twin Peaks cut their teeth in Chicago's DIY scene, playing unlicensed house shows throughout the city. Guitarist and singer Cadien Lake James explains, "Connor [Brodner, drums], Jack and I started going to these shows when we were 15 during our sophomore year, and I knew I wanted to play them." Dolan adds, "Those bands that I saw were my idea of real rock stars: White Mystery, the Yolks and Magic Milk." Going to those early concerts taught the group a valuable lesson: "Just showing how to behave with respect to other musicians and supporting other musicians. It's probably the biggest thing in the Chicago DIY scene," Dolan explains. "Also knowing how to play drunk," quips James.

As the band, which originally started out as a four-piece, took off, each basement set would have more sweaty fans in the crowd—especially after the release of their lo-fi 2013 debut, "Sunken." For a time, Frankel even lived at one of those DIY spaces: the now-defunct Avondale venue Animal Kingdom. "Just being around music 24/7, a lot of things that I do on stage now, I think, probably stem from those shows because they were so dark and had so little space to play," Frankel explains. "It felt like you weren't in a spotlight so you could do wild [bleep] and act like a fool. Because only five people could even see you, you'd get rid of a lot of nerves." James finishes the thought: "Once you get used to it there, it's easy to do it on any stage."

Whenever the band's not on tour, it's easy to spot its members at DIY shows around the city. "It's so cool to not only be a part of this



community now but also to put it on the map a little bit,” Dolan notes.

The band’s finish-each-other’s-sentences-level chemistry is still tangible, if not more obvious, now that the group is a five-piece. Colin Croom, a multi-instrumentalist and keyboardist who helped the band record 2014’s stellar and varied follow-up, “Wild Onion,” joined the group after the demise of his band Sister Crystals the following winter. James says, “We’d been chum down buddies for a while, so I told him, ‘All right, dude. We’re going to Europe, you wanna do it?’ And then we never looked back.” Croom explains, “I wasn’t going to say no, you know?” During that first tour together, everything clicked: “It just immediately felt right,” James adds.

For “Down in Heaven,” their first official album with Croom, they scrapped their formula, recording the bulk of the album in the summer of 2015 at a friend’s estate in Western Massachusetts instead of Chicago. James explains, “It’s our buddy Ben Kramer’s place. We stayed there probably three times before while on tour,” while Brodner adds, “He’s one of the band’s best friends throughout our whole run. He’s put us up so many times.”

The expansive estate proved to be a much more comfortable experience than recording in their hometown. “It was awesome at the time because I hadn’t been to a studio, but in retrospect it was so grueling. It was during the polar vortex,” James recalls of recording “Wild Onion” at Chicago’s Observatory Studios. “We were going over there early in the morning, going to our house at night and coming back there the next morning and traveling through the snow.” Frankel adds disgustedly, “We were eating Jimmy John’s every day.”

“Suddenly, with this recording, we’re staying at the house we’re recording, and there’s a lake, there’s canoes,” James says excitedly. Croom adds, “It was amazing. I would wake up at 10, try to drive out to this spring and waterfall called Bash Bish Falls. There was this 50-foot cliff you could jump off of, and the 55-degree water would just wake you up.” Instead of being on a tight schedule, the process was so much more relaxed. “It was like taking vacations and recording between tours,” notes James. “It was one of the best summers of my life, for sure,” Brodner adds.

“And you didn’t have to be there!” Frankel chimes in. “One thing about being in a studio is that even if you’re not doing something, like you’re not laying anything down, you’re still sitting around and you just hear the part all the time.” He goes on, “I could lay down my guitar, and if I didn’t have to do anything for a while, I could just [bleep]ing leave and not have to hear it for hours on end.”

Even with four songwriters in James, Frankel, Dolan and Croom, who all have songs on the 13-track album, the writing went smoothly rather than competitively. “I definitely find myself thinking it’d be dope if I could get a couple



**Clay Frankel in 2014**  
CHICAGO TRIBUNE FILE PHOTO

By no means do I think we want this to be defined as our ‘mature’ album, because it makes it sound like everything we’ve done before has been this goofy little game we’ve played. We’re the same dudes but just a little bit older.”

—Bassist Jack Dolan

of these songs on the record, but sometimes that just happens naturally,” explains Dolan. Croom interjects, “I feel like we pretty well understand each other and our writing and how that influences all of us. It’s a communal effort. If you think some [bleep]’s fire, we’re probably going to feel like some [bleep]’s fire.”

Twin Peaks’ total relaxation comes through on “Down in Heaven,” their best record to date. There’s much more experimentation. The songs, which go from psychedelic slow-burners (“Heavenly Showers”) to bluesy stompers (“Keep It Together”) and raucous but nuanced rockers (“Butterfly”), all breathe organically with more patient arrangements. Everything is in its right place, but it never feels polished or perfect: It’s the platonic ideal of a great rock record. Croom explains, “The last song, ‘Have You Ever?’, Clay wrote while we were there. We were all comfortable enough that creative [bleep] was still flowing. It wasn’t like, ‘[Bleep], we have this many days left in the studio and we’re on the clock.’”

While “Down in Heaven” is a change of pace from “Wild Onion” and “Sunken,” Frankel’s quick to note that there’s not too much separating the albums from one another: “I think all the records should sound like good friends—they would like each other.” James chimes in,

“‘Sunken’ could definitely drink a beer with ‘Down in Heaven.’”

Even though the songs are a marked improvement, don’t call it the band’s “mature” record. “I guess when [the press] has been writing about us since we were 18, it’s easy to say because we’re literally more mature. We can drink now, so that makes us more mature. It’s not like they can say, ‘Oh, they’re underaged drinking,’” notes James. “We’re just overaged drinking now,” jokes Frankel. Dolan adds, “If you get older and you play more, you should get better. That’s a given.”

“By no means do I think we want this to be defined as our ‘mature’ album, because it makes it sound like everything we’ve done before has been this goofy little game we’ve played,” Dolan continues. “We’re the same dudes but just a little bit older.”

With the new album arriving Friday, complete with a sold-out homecoming show at Lincoln Hall the same day, as well as a return to Pitchfork Music Festival this July, the band isn’t worried about its fans’ reaction to the new sound. James explains, “We have a lot of young fans too. They’re growing up while we’re growing up and getting turned on to the same things we are.”

“It’s kind of like the ‘Harry Potter’ books getting more intense as you get older. Where in the books people start getting murked and [bleep]. Readers are down for it by the time that book comes out while they might not have been down when they read the first one.”

@JOSHHTERRY | JTERRY@REDEYECHICAGO.COM



**Jack Dolan in 2014**  
CHICAGO TRIBUNE FILE PHOTO



Twin Peaks  
GETTY IMAGES FILE★★★★★  
**DOWN IN  
HEAVEN**  
*Twin Peaks*

## Twin Peaks stretch out and win on ‘Down in Heaven’



SOUND BOARD

**Josh  
Terry**» [jterry@redeye-chicago.com](mailto:jterry@redeye-chicago.com)  
» @joshhterry

As 2014's spaced-out, varied and psychedelic "Wild Onion" improved on their scuzzy and fuzzy debut, "Sunken," their just-released "Down in Heaven" finds them slowing down

Twin Peaks have only gotten better. Since the local rockers debuted playing sweaty basement shows while they were still in high school, the band hasn't released an album where they didn't one-up themselves with earworm classic rock-indebted songs and ripping punk enthusiasm.

and finding a new groove.

The new album is the first for Twin Peaks as a five-piece, with keyboardist and multi-instrumentalist Colin Croom (formerly of local act Sister Crystals) joining the lineup.

Where the group had always been a three-pronged songwriting threat with guitarists Cadien Lake James and Clay Frankel along with bassist Jack Dolan, everyone but drummer Connor Brodner writes and sings on "Heaven."

From Frankel's voice, which can oscillate between a Lou Reed intonation (the love-scorned "Wanted You") to a Mick Jagger howl (the even more bitter "Cold Lips"), and James' well-rounded croon (the sweetly psychedelic "Walk to the One You Love" and the horn-heavy—courtesy of Whitney's Will

Miller—"Lolisa"), the band would be stacked with songwriting talent with just those two. With all four, it's a sublime collaboration.

Compared with "Onion," which found Twin Peaks jumping between crunchy power-chord-laden bangers and melancholic, sometimes heartfelt ballads, "Heaven" scraps the raging rockers almost entirely for patient songwriting. There's no song like 2014's "Flavor," which sounded like it could have been on a "Tony Hawk's Pro Skater" soundtrack (it's a compliment).

Instead, when it does get loud, like on the bluesy, "Exile on Main Street"-inspired "Keep It Together," which was sung by Croom, or Frankel's "Butterfly," there's subtlety and nuance over pure aggression.

During the quieter offerings is when the

band really shines. James might have his best song yet with the kiss-off "You Don't" ("I wanna be bored of you, if you're bored of me"), while Frankel weighs his own 20-something malaise with "Can't help but piss all my youth down a well" on "Stain." Elsewhere, Dolan channels peppy power-pop on "My Boys" and shows his underappreciated versatility on "Getting Better."

Because the band's consistently borrowed from the past with their love for the Rolling Stones, the Beatles and the Replacements, Twin Peaks make up for not reinventing any wheels by being just really damn good at what they do. With the group's incessant touring, with all gigs given the same incredible amount of energy, these Chicago boys certainly worked hard enough to deserve it.



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tv

## 'Game of Thrones'

Season 6,  
Episode 4  
8 p.m. HBO,  
9 p.m. HBO GoTeam  
SansaTHERE'S HOPE YET FOR  
THE ELDEST STARK DAUGHTER

By Shelby Lynn Bostedt | REDEYE

Sansa Stark has widely gained the reputation of least favorite Stark child. But, over six seasons we've seen her grow from stuck-up wannabe princess to master manipulator and daring escapee (who wouldn't rather **jump off the side of Winterfell's walls** than suffer through a marriage to Ramsay Bolton?).

In these six seasons, there have been glimmers of hope that Sansa will be more than just a pawn in other people's plots. We're seeing Sansa come into her own a little more each season, and, if all of the interviews with Sophie Turner (Sansa IRL) are to be believed, Season 6 is going to be her time to shine. Here are seven reasons, one for each of the Seven Kingdoms, why Sansa is as good a player as anybody in this game of thrones.



**1** After Ned's arrest for threatening treason against the royal family (but, like, c'mon, who didn't know Joffrey wasn't actually King Robert's son?), Sansa pleaded to the vile boy-king for her father's life as best she could, kneeling before the entire court to make her case. This assertiveness was the start of Sansa's transition from a bratty girl to an ambitious, and independent, woman.

**2** In the remainder of her stay at King's Landing, Sansa did whatever it took to survive long enough to make her escape. During that time, Sansa was playing her own game, doing whatever necessary to watch her own back, even if that meant feigning loyalty to Joffrey. Her "one true love," my ass. Shout-out to her future hubby Tyrion (the best of his family, tbh) for acknowledging her badassery, saying, "Lady Stark, you may survive us yet."

**3** In the Battle of Blackwater, we saw Sansa begin her career as a master manipulator, egging Joffrey on in an attempt to trick him into going in the vanguard, where the battle would be most dangerous. She even went so far as to bring up good ol' Robb Stark (RIP), saying he was known to go where the battle was thickest, but "he's only a pretender." Yaaaas, girl, undermine his masculinity by praising the bravery of his opponents for the throne.

**4** In that same battle, while Cersei was drunk off her ass insulting the women she had gathered in a safe part of the castle, Sansa kept her [bleep] relatively together. She fought to raise the spirits of her fellow women, praying with them and singing hymns while Cersei ran off to prematurely poison herself and her other, less crappy kid, Tommen. While Cersei opted for the coward's way out,

Sansa kept her wits about her, like any good future queen would have.

**5** When Margaery came along and, for lack of a better phrase, stole her man, Sansa didn't let it prevent her from forming an alliance with the Tyrells and be-friending the woman who saved her from any more torture. She also didn't let Margaery walk blindly into an abusive partnership, warning the future queen about the "monster" that was Joffrey. Ladies helping ladies is something we should all be about.

**6** Though Littlefinger could possibly be the most dangerous man in the entirety of Westeros, Sansa knows how to play the player. Though it may have seemed like she was again at the mercy of a man, Sansa owned her time with Petyr Baelish. In helping him to be rid of her horrid aunt, Lysa Arryn, Sansa showed off her fine-tuned power of manipulation. And though his attraction to her is icky, her ability to play up her sexuality to bend him to her will is the kind of Sansa we support. Get it, girl.

**7** Though we'd never wish Ramsay Bolton on anybody in the seven kingdoms, Sansa used the same strength she found in King's Landing to get through her time back home in Winterfell. Not waning in the face of taunts from the vicious Myranda or backing down from telling the sick and twisted Ramsay how it really is ("But you're a bastard. A true-born will always have the stronger claim."), Sansa didn't let anybody rob her of her spirit as she plotted her escape from a place she once called home. And, much to our joy, she is now in the care of Brienne of Tarth (one of our other faves) and well on her way to safety... hopefully. @SHELBYLBOSTEDT | SBOSTEDT@REDEYECHICAGO.COM



# Clooney and Roberts can't save 'Money Monster' from itself



**Lauren Chval**

» [laurenychval@tribpub.com](#)  
» [@lchval](#)

"It's about to get complicated, so I'm going to start slow," says Lee Gates (George Clooney) to begin "Money Monster," a movie that's desperate to be "The Big Short" and wants its star to be Will McAvoy of "The Newsroom." It falls so short on both fronts that it hardly seems

fair to make the comparisons.

Gates hosts "Money Monster," a show within the movie that involves him clowning around with dancing girls and offering stock tips. Julia Roberts co-stars as Patty, his divorced and weary director who fondly refers to him as an "emotionally stunted 7-year-old" but is leaving for another job at a rival station. Arrogant TV star and his wise, long-suffering behind-the-scenes woman is not a fresh

dynamic, and "Money Monster" is content to let it rest on all the clichés you would assume, never bothering to flesh out anything real.

The thrilling part of this thriller begins when a gunman, Kyle (Jack O'Connell), slips into the studio and straps Gates into a suicide bomb vest on live television. A supposedly safe stock, IBIS, lost \$800 million in a single day, and he would like some answers. "The system is fixed!" he rants at the camera, waving his gun and making 17-year-old Bernie Sanders supporters everywhere nod vigorously.

The concept is interesting enough, and Jodie Foster's tight, slick direction always keeps things moving, but toward what? Kyle wants answers on where the money went and a specific conspiracy is revealed, but the film has a gross moral superiority about a broken system. So which is it? Is the system broken, or are there just a few crooked rich guys? "Money Monster" doesn't know, and its plot is so muddled and increasingly unbelievable that somehow a movie that includes a bomb squad



★★★★★  
**MONEY MONSTER**  
R

ends up boring.

It doesn't help that none of the characters are likable. Even when the script tries to make you feel sorry for Gates or Kyle, every revelation feels expected and cheap. Oh, Gates has been divorced three times? You don't say. Roberts plays Patty with calm, veteran strength, but she doesn't have much to work with. The character is nothing more than her

one-sentence description, serving as more of a function than a person.

It's hard to walk away from that Clooney-Roberts chemistry with such a terrible taste in your mouth, but when they close the movie with the line "What the hell kind of show are we going to do next week?", panic sets in. The only thing worse than "Money Monster" would be "Money Monster 2."



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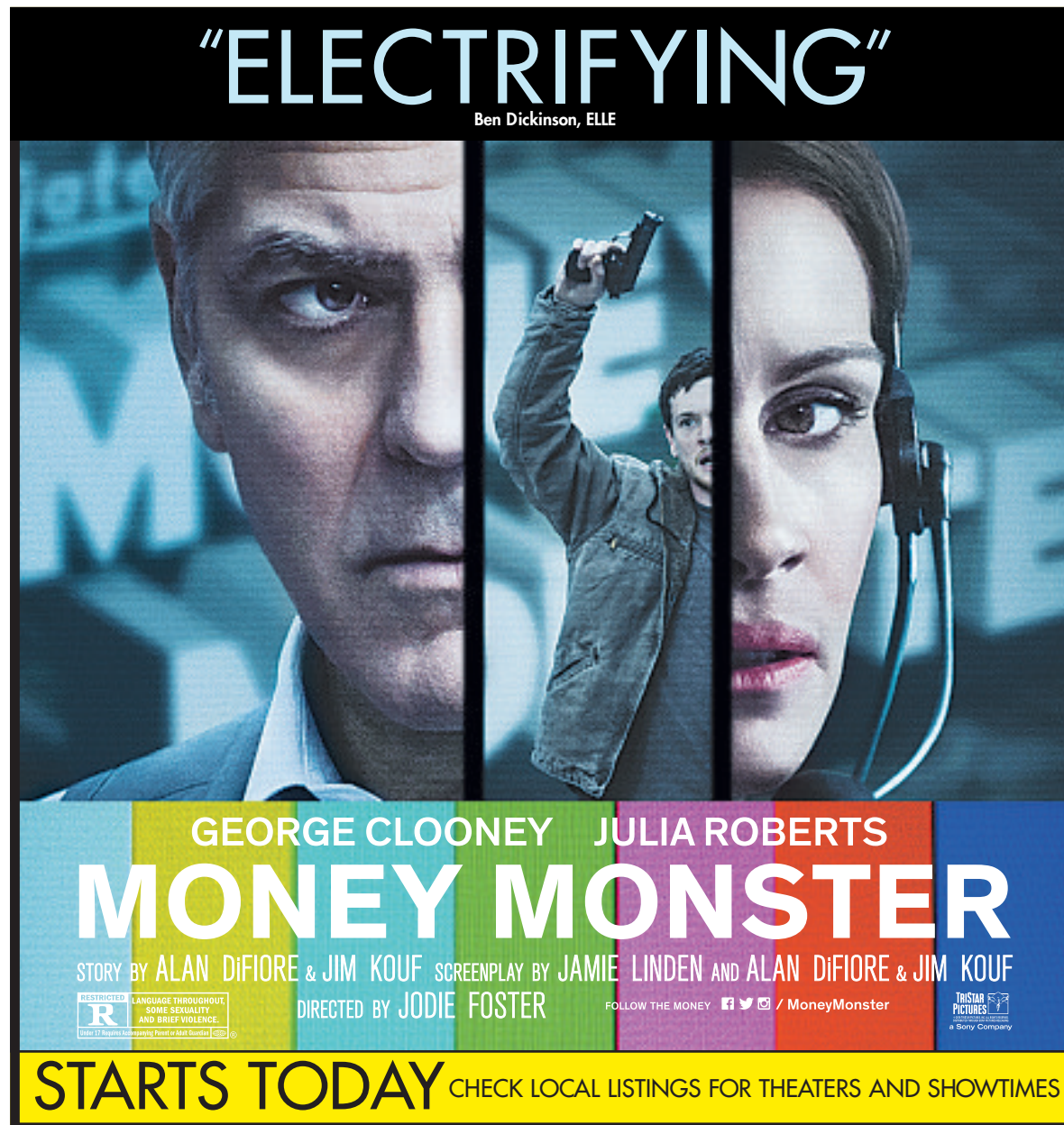


# Coming soon



## What's new on Netflix

- May 15**  
We Are Still Here (2015)
- May 17**  
American Dad!: Season 10  
Kindergarten Cop 2 (2016)
- May 18**  
A Girl Like Her (2015)
- May 19**  
Benders: Season 1 (2015)
- May 20**  
**Lady Dynamite: Season 1 (Netflix Original)**
- May 22**  
David and Goliath (2015)  
The Letters (2014)  
The Ouija Experiment 2:  
Theatre of Death (2015)
- May 23**  
Electricity (2014)

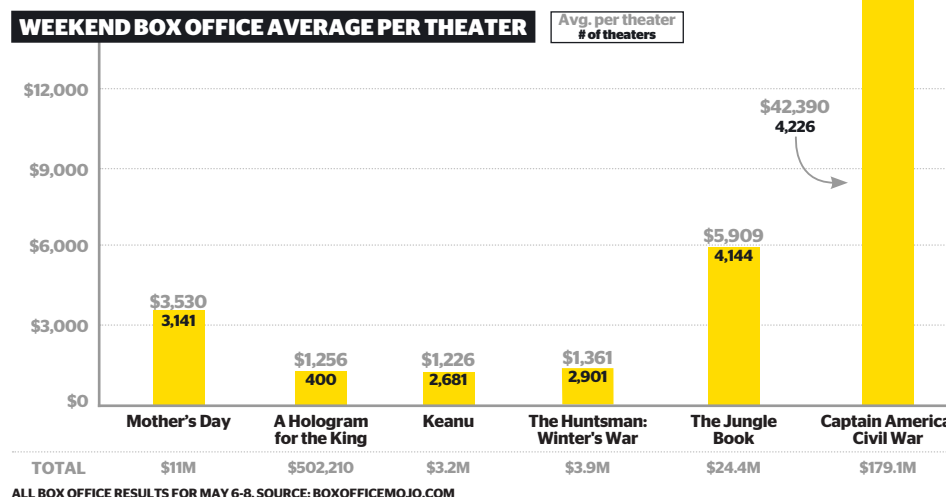
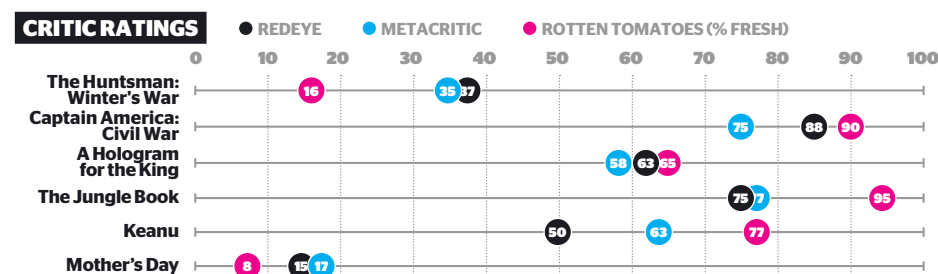


## What's leaving Netflix

- May 14**  
The Master of Disguise (2002)  
Offender (2012)
- May 15**  
A Pope For Everyone (2013)  
Bratz: BFF: Best Friends Forever (2007)  
The Greatest Places: IMAX (1999)  
In Her Skin (2009)  
Inhale (2010)  
The Quest: Season 1 (2014)  
Search for the Great Sharks: IMAX (1995)  
Tiger Eyes (2012)
- May 16**  
Blade Runner: Theatrical Cut (1982)  
The Last Tycoon (2012)
- May 19**  
Peep World (2010)
- May 21**  
Struck by Lightning (2012)
- May 22**  
Ida (2013)  
Stand Off (2012)
- May 23**  
Black Hawk Down (2001)
- May 27**  
Escape from Tomorrow (2013)  
Run & Jump (2013)  
Vanishing of the Bees (2009)
- May 28**  
Barfil (2012)
- May 29**  
These Birds Walk (2013)
- May 31**  
Clerks (1994)

# movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE





# eat & drink

**Why Moneygun  
is the bar  
Fulton Market  
was missing**

Kentucky fried quail

**It's  
just  
a  
bar**

By Heather Schroering | REDEYE

**T**he first thing you need to know about Moneygun, a recent addition to the 16" on Center outfit (Longman & Eagle, Dusek's) in Fulton Market, is that it's just a bar. The second thing: "You can cuss at Moneygun," said partner William Duncan.

In other words, it's a fine place to drink, but it ain't fine dining. (That's not to say the food menu isn't on point, but we'll get there.) Loosen your ties, West Loopers. Near kinetic Restaurant Row with high concepts and higher expectations, classic-cocktail-focused Moneygun is neither, which is exactly what the neighborhood was missing.

Leading up to its quiet opening in March, Moneygun's tagline on social media unofficially became "It's just a bar." It almost sounded like a humble-brag coming from Duncan (Longman & Eagle, Punch House) and other partners Dustin Drankiewicz (Tack Room, The Promontory) and Justin Anderson (The Promontory), a group of bartenders who have consistently impressed me at previous establishments. While humble, they actually don't brag enough. "Just a bar" is simply the most bare-bones way to describe a refreshing addition to a food-driven neighborhood lacking in laid-back watering holes.

## Pleased to meet you

What's a "moneygun," you ask? As Drankiewicz puts it, "Wouldn't it be awesome if there were a gun that shot money? It would solve a lot of the world's problems." Fair. Despite being just one block off the beaten path of Randolph Street, Moneygun almost feels like it's in an entirely different neighborhood.

To my surprise, there wasn't a line outside the rusty green door illuminated by a single green light (green means open, yellow means at capacity and red means closed). I'd heard rumors of lines 20 people deep just 10 minutes after opening. It was after 11 p.m. when I dropped in, but the 50-person bar was still standing room only with a mix of 20- and 30-somethings in both business casual and jeans and flannels.

With shallow ceilings, dark wooden booths and navy blue walls, it's a sexy little low-lit hole in the wall that feels timeless. The space captures all the best qualities of seedy, unpolished bars of decades past—simple drinks, questionable lighting and a welcome environment where both the buttoned-up and the undignified are free to coexist.

In a past life, the bar was Lake & Union Grill & Tap, a neighborhood spot where \$10 was worth a topless lady and underground raves took place upstairs at an unlicensed bar that regulars knew as "660," Drankiewicz said.

Aesthetically, nothing feels forced. Though it's not trying to mimic another era, Moneygun seems much more settled than a 2-month-old concept. The curved bar is the focal point, arcing around the sleek white-tiled back bar with eight simple stainless steel tap handles beneath Moneygun's official slogan, "Pleasing you, pleases us." Duncan said they retained much of what they inherited with the space, like the booths and bar, to maintain a true "lived-in" feeling, only modernizing surfaces and building up the back bar. But it's not a tchotchke-ridden neo dive.

"We didn't want to look overly adorned or Disneyland," Duncan said. "If over time it does develop a sort of an adornment, like an old dive bar does, we would like that to happen honestly over the course of several years rather than trying to create that from day one."

## The dirty 30

My date and I settled into a booth next to a mirrored wall that stretches nearly the length of the room and serves as the cocktail menu, 30 classics coupled with hand-drawn art (all \$10.75, perhaps the cheapest in the neighborhood). We settled on the freshest Pimm's Cup I've ever sipped, with a crisp cucumber-strawberry relish and a sprig of mint, and a Manhattan with scotch (aka Rob Roy).

Round two was the Lion's Tail (bourbon, dry curacao orange liqueur, allspice liqueur, lime juice, gomme syrup and Angostura bitters) and the Vieux Carre (rye, sweet vermouth, cognac, Benedictine herbal liqueur, Peychaud's and angostura bitters), two of the best-sellers, Duncan said, despite most not recognizing the names.

You won't find any cocktail descriptions at Moneygun, which significantly speeds up the ordering process, a feeling that's almost foreign in an age where Googling ingredients is second nature. It also encourages guests to



**RATINGS KEY** ★★★★★ DEAD UPON ARRIVAL ★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME ★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT



**REVIEW**  
**Moneygun**  
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 ★★★★★  
*Off to a good start*

interact with the servers.

"We like to ask the questions," Duncan said. "We want to find out what [customers are] in the mood for. We want to ask them if there's a base spirit preference they have. ... If we ask a couple questions, we're going to have them pick exactly what they're in the mood for."

This was certainly true in my experience, but a menu lacking ingredient details doesn't let on to some of the finer points the bar has to offer. I didn't pay any mind to the Cuba Libre, for instance, as it seemed like an expensive rum and cola with lime at first glance. But on my second trip, I discovered it's actually one of the tastiest cocktails on the menu.

Drankiewicz, a soda witch doctor, concocts housemade cola and tonic served on tap. Mixed with Ron Flor de Cana rum, the Cuba Libre is coconut-y and tropical, like biting into a pineapple with a ginger-lavender bite. The cola also adds a mellow viscosity to the Long Island iced tea, a '90s throwback that paired well with the De La Soul bumpin' throughout the bar on my first visit.

"We're encouraging people to have ... these drinks that ... fancy mixologists would not be

all that excited to put on a menu," Duncan said. "But Dustin has created these awesome house soft drinks, and we carbonate them and serve them on tap, and that allows us to serve a whiskey and Coke or a vodka-cranberry that we can get behind."

Moneygun also offers 20-some beers, including pours from Logan Square's Hopewell Brewing Co. and "lite beer from Miller." But menus and cocktail programs aside, it's "more about what it feels like to be there," Duncan said.

"It's about this feeling that we're striving towards of ... everybody in the room being on the same page and feeling real good because the lights are right, the music's right and the drink tastes good and the staff is friendly, and it's kind of just this thing that happens when all of those things go right," he said.

## Wham bam grand slam, ma'am

Any good bar needs snacks to soak up the booze, and who better to curate the menu than Michelin-starred chef Jared Wentworth of Longman & Eagle and Dusek's? Moneygun's menu offers a mix of bar snacks and

entrees with a cheeky twist.

My date ordered the Kentucky fried quail (\$15) served with mac 'n' cheese, braised greens and buttermilk biscuits with black pepper gravy. He said the seasoning was pretty close to traditional KFC (Wentworth wouldn't disclose the 11 secret spices in the recipe). But little did I know I was sitting down with a biscuit connoisseur. "I've never wanted to savor a biscuit before," my date said. A "premium biscuit experience" it was.

Wentworth said he doesn't ever take his food too seriously, and the KFQ is just one clever example of quality dining colliding with greasy bar food. The Buffalo frog legs (\$12) with blue cheese dressing aerated with nitrous oxide are his version of chicken wings. The foie gras grand slam (\$18-\$38)—complete with pancakes, candied bacon powder, maple braised apples and whipped eggs—is a nod to the Denny's favorite. At Moneygun, even plebes can have nice things.

Wentworth has built a name for himself on elevated gastropub food, and his Michelin-recognized menus prove it's his strength. But there's nothing stuffy about what he's offering.

"We're not trying to be fine anything," he said. "We are trying to essentially use the same fine dining products you would have with any three-star Michelin restaurant."

## Bottom line

In a city with an accomplished beverage scene, menus are everything. But Moneygun, with notable cocktail experiences like The Aviary in its backyard, is the antithesis of highbrow. It's a delightfully simplistic contribution to a neighborhood of world-class dining.

"There is so much high concept effort in our hospitality industry, and Moneygun is a little bit of a reaction to that of being more low concept and not really trying to compete in any way," Duncan said.

Moneygun doesn't fly in the face of fine drinking and dining. It complements the neighborhood's existing scene, dialing back on the concepts and novel-length menus and focusing on the fundamentals that make every bar "just a bar"—good service, good drinks and a good time.

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Chocolate cream pie at Bang Bang Pie & Biscuits BETH ROONEY FILE PHOTO FOR THE TRIBUNE

## Bang Bang Pie now open in Ravenswood

By Louisa Chu | CHICAGO TRIBUNE

Bang Bang Pie & Biscuits opened its new Ravenswood location Wednesday, introducing fans to three menu items never seen at the original Logan Square shop.

"For the first time ever, we're serving pie a la mode," owner Michael Ciapciak said. "Right now, we've got malted vanilla from Black Dog Gelato."

On the biscuit menu, a new fried chicken biscuit (\$8.50) features crispy, spicy chicken thigh, pimento cheese, truffle honey, pickle and a poached egg. A wedge salad (\$9) is a wedge of iceberg lettuce speared with a biscuit, with buttermilk ranch, bacon, blue

cheese, tomato and a hard-boiled egg.

The new shop also has a gas-burning fireplace. "It's awesome," Ciapciak said. "We have a Chesterfield sofa, lounge chairs and stools around it. Technically there's seating for six, but I've seen 12 people gather around it."

An 18-seat front patio is awaiting city approval.

"We didn't know we were going to open today, but we got some really good prep done last night, so we decided, 'Why not?'" Ciapciak said. "We've already seen a lot of neighborhood people come in. We're really excited to be a part of this community."

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Artist Collin van der Sluijs' mural on display at Manifest Urban Arts Festival

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# ART FESTS GALORE

By Heather Schroering | REDEYE

How do artists greet each other? "Yellow!" OK, now that that's out of our system, leave the dad jokes at home and dive into a weekend of art fests with Columbia College Manifest Urban Arts Festival in the South Loop and Handmade Chicago in West Town. @OHITSHEATHER | HSCROERING@REDEYECCHICAGO.COM

**FEST FOCUS** 🎵 = MUSIC 🍷 = FOOD 🍺 = DRINKS 🧔 = ARTS

## Columbia College Manifest Urban Arts Festival

🧔 When: Noon-9 p.m. Friday

Where: Along Wabash Avenue between Congress Parkway and Roosevelt Road and inside campus buildings

How much: Free

**The skinny:** A true celebration of all things performance and fine art and media, the 16th annual showcase of work by more than 2,000 Columbia College students from every department features comedy, dance performances, fashion shows, student bands and DJs, short films, musical theater and a gallery walk of 20 group exhibitions throughout the South Loop campus. Along with ziplining and giant board games (1001 S. Wabash Ave.) and a street-side portrait studio (1-4 p.m., 820 S. Michigan Ave.), bring your headphones for a silent disco (1 p.m., 900 S. Wabash Ave.). Don't miss local gospel rapper Sir the Baptist (7 p.m., Wabash Avenue and 9th Street), who headlines the fest after student hip-hop duo ConSoul (6:10 p.m.). The fest also features large-scale street art on campus buildings along Wabash Avenue (aka the "Wabash Arts Corridor"), including newly installed murals by 18 local and international street artists. Plus, The Fat Shallot, Beavers Donuts, 5411 Empanadas and more food trucks will be serving up bites throughout the day.

## Handmade Chicago

🧔 When: 10 a.m.-5 p.m. Saturday and Sunday

Where: Plumbers Hall (1340 W. Washington Blvd.)

How much: Free

**The skinny:** Browse art from 70 vendors at this new outdoor fest in West Town with affordable crafts and decor, much under \$100. Featured artists include Diane Chyler with purses crafted from vintage fabric and hardware, Makeshift Accessories' Devin Johnson with jewelry made of reclaimed metal and Mistura's Daniel Schemel and Juan Barreneche with funky androgynous timepieces made from wood, leather and recycled material. As part of the fest's Green Ribbon Project, participating artists donate 10 percent of proceeds from sales of pieces marked with green ribbons to the Greater Chicago Food Depository.



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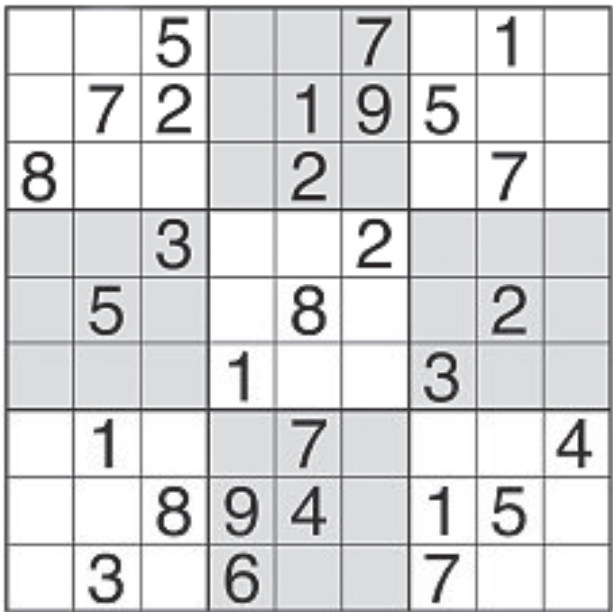
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puzzles



DIFFICULTY RATING: ★★★★★



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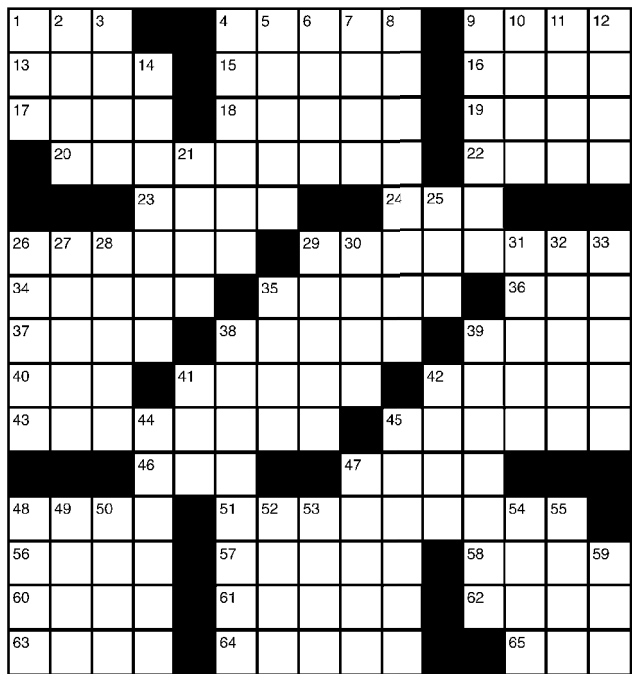


ACROSS

- 1 Teacher's favorite
- 4 Deep hole
- 9 Gray wolf
- 13 Rocky \_ ice cream
- 15 Feel about blindly
- 16 Made fun of
- 17 A single time
- 18 Severity; harshness
- 19 Repair
- 20 Deadlock
- 22 Says no more
- 23 Passes away
- 24 Convent resident
- 26 Free-for-alls
- 29 Punishes
- 34 Numbered golf clubs
- 35 Plow sole
- 36 Cut off
- 37 Gehrig & Rawls
- 38 Nutmeg or cinnamon
- 39 Think deeply
- 40 Sullivan and Bradley
- 41 Candid
- 42 Current VP
- 43 Young tree
- 45 Most impolite
- 46 Actor Brynner
- 47 Drink made with ice cream
- 48 As wise \_ owl
- 51 Like a sponge
- 56 Indian prince
- 57 Unsuspecting
- 58 Wander
- 60 Boston \_ chowder
- 61 Windy day toys
- 62 One of the Three Bears
- 63 Rescuer
- 64 Open-eyed
- 65 Rooster's mate

DOWN

- 1 Expert
- 2 Geologic periods
- 3 Diplomacy
- 4 Concurs
- 5 Curved edges
- 6 Meditative exercise
- 7 Espy; notice
- 8 Minstrel's love song
- 9 Regret strongly
- 10 \_ house; realtor's event
- 11 Be flexible
- 12 Chances
- 14 Benumbs
- 21 Commits perjury
- 25 Take advantage of
- 26 Actress Vera
- 27 Wear away
- 28 \_ up; make a mess of things
- 29 Adhere; stick
- 30 Chop
- 31 Escape detection by
- 32 Honkers
- 33 Very tired
- 35 Bridge
- 38 Asian nation
- 39 Test that is given halfway through the semester
- 41 Respiratory ailment
- 42 Future tulip
- 44 Go-getter
- 45 Most unusual
- 47 Bekins, for one
- 48 Part of the foot
- 49 Store event
- 50 Partially closed
- 52 Arrestee's hope
- 53 Web surfer's stop
- 54 Flood survivor
- 55 Easy to handle
- 59 Gent



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# red hot

Danny Pudi (from left), Vanessa Hudgens and Christina Kirk in 'Powerless'



## BACK IN THE COMICS GAME

NBC has given the green light to "Powerless," a workplace comedy set in the DC Comics universe that stars Vanessa Hudgens as Emily, "a spunky young insurance adjuster specializing in regular-people coverage against damage caused by crimefighting superheroes," according to [tvline.com](#). Emily becomes a hero herself after she stands up to one of the superheroes, [TVLine](#) reported. Interesting. Alan Tudyk and Danny Pudi will co-star.

## 'I've always loved animals'

Kendall Jenner always thought she'd be a veterinarian. It's true. The model and reality TV star told *Harper's Bazaar* that because she rode horses for 10 years, she thought she'd be a professional horseback rider and vet. According to [eonline.com](#), she said, "I used to play these vet video games." Lulz. Jenner added that despite being a part of a reality TV show family, her upbringing was pretty normal. "I feel like a lot of people say that kids who grow up in that kind of world go crazy. But it has everything to do with how your parents raise you," she said. "I was raised so normally, or as normally as I could have been."



## That's a wrap

Netflix's "Gilmore Girls" revival has finished filming! **Scott Patterson**, who plays Luke, tweeted Thursday, "That's a wrap! Just hand @thelaurengraham the Emmy now! #GilmoreGirls #Netflix #WarnerBrosTV #whatagreatride!" OK, so like, they end up together, right? And the show will be on soon? Please and thank you.

## THE QUOTE

**"She's a little bit of a shaking leaf, and it makes me want to put my arm around her and tell her that I'll make her dinner, you know?"**

—Jodie Foster, to *Vulture*, about Kristen Stewart. Stewart gave a speech honoring Foster at her recent Hollywood Walk of Fame ceremony. The two were co-stars in 2002's "Panic Room."

## {Bleep} that guy

Jack Black is joining the "Jumanji" reboot, and we're all not going to see that movie, right? Dwayne Johnson announced on Instagram that Black would be joining himself and Kevin Hart in the reboot. "In our reimagining of the story of JUMANJI, Jack brings that rare balance of cool with funny and edge with childlike joy," Johnson wrote. Really? Seriously? Jack Black ruins everything (except for "Bernie," that was an OK movie). Why ruin a good thing? Why make a kind of crappy reboot and just keep adding layers of crap to it? Whatever.

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